

**31 JANUARY – 2 FEBRUARY 2020 AT  
THE ROYAL COLLEGE OF MUSIC IN STOCKHOLM, SWEDEN**

*Friday 31 January 2020*

12.00	13:00	<b>Registration</b> <i>(Kungl. Musikhögskolan, Valhallavägen 105, Stockholm)</i>			
13:00	14:00	<b>Introduction panel:</b>  <b>Helena Wessman</b> , Vice-Chancellor of the Royal College of Music in Stockholm <b>Eric Sjöström</b> , Chairman of the Board and Director of El Sistema Sweden <b>Eric Booth</b> , Teaching Artist and author <b>Patricia Abdelnour</b> , Cultural manager, Music Producer – Strategic Academic Developer <b>Gerald Wirth</b> , President and Artistic Director of the Vienna Boys Choir  Lilla salen			
14:00	14:30	<i>Break</i>			
14:30	16:00	<b>Eric Booth</b> <i>Powerful Music for Social Change</i>  Lilla Salen	<b>Ron Davis Alvarez</b> <i>The Core of El Sistema</i>  Room 1D220	<b>Teresa Hedborg</b> <i>White Hands: Children Choir Methods</i>  Room 1D221	<b>Eva Nivbrant Wedin</b> <i>Eurythmics: Directions for Movement: Workshop 1</i>  Room 4401 NOTE - no shoes allowed
16:00	16:15	<i>Break</i>			
16:15	17:45	<b>Gerald Wirth</b> <i>Choir for Children: Workshop I</i>  Lilla Salen	<b>Ron Davis Alvarez</b> <i>The Core of El Sistema: Level II</i>  Room 1D220	<b>Patricia Abdelnour</b> <i>How El Sistema Connects to Other Organizations</i>  Room 1D221	<b>Eva Nivbrant Wedin</b> <i>Eurythmics: Directions for Movement</i>  Room 4401 NOTE - no shoes allowed
18:00		<i>Dinner together at the Royal College of Music - restaurant Oktav</i>			

**Saturday 1 February 2020**

9:30	10:30	<b>Eric Booth and Ron Davis Alvarez – Teaching Practices That Work (lecture for all)</b>			
		<i>Lilla Salen</i>			
11:00	12:30	<b>Sascha Goetzel</b> <i>Basic Conducting Skills for Music Teachers: Level I</i>  <i>Lilla Salen</i>	<b>Eva Saether</b> <i>El Sistema as a Game Changer in the School and Society</i>  <i>Room 1D221</i>	<b>Franka Verhagen</b> <i>Introduction to Music Didactics in Children Orchestras: Level I</i>  <i>Room 1D220</i>	
12:30	13:30	<i>Lunch, restaurant Oktav</i>			
13:30	15:30	<b>Anette Wikenmo</b> <i>How to Include All Children (In Swedish)</i>  <i>Room 1D220</i>	<b>Tormod Tvete Vik</b> <i>Music Arrangements for Children</i>  <i>Room 4401</i> <i>NOTE - no shoes allowed</i>	<b>Franka Verhagen</b> <i>Introduction to Music Didactics in Children Orchestra: Level II</i>  <i>Room 1D221</i>	<b>Gerald Wirth</b> <i>Choir for Children: Workshop II</i>  <i>Lilla Salen</i>
15:30	16:00	<i>Break</i>			
16:00	18:00	<b>Sascha Goetzel</b> <i>Basic Conducting Skills for Music Teachers: Level II</i>  <i>Room 1D220</i>	<b>Michal Stasiak and Katarina Stener Wejfalk</b> <i>How to Teach Brass to Children</i>  <i>Room 1D221</i>	<b>Gerald Wirth</b> <i>Choir for Children: Workshop III</i>  <i>Lilla Salen</i>	
18.00		<i>Dinner together at the Royal College of Music - restaurant Oktav</i>			
<b>Sunday 2 February 2020</b>					
9:30	11:00	<b>Ron Davis Alvarez and Franka Verhagen</b> <i>Musical Didactics and Incorporating Music Training in the Activity of the Orchestra</i>  <i>Lilla Salen</i>	<b>Lucía Goenaga and Sara Tufvesson</b> <i>Meditation to Recharge the Brain</i>  <i>Room 1D220</i>		
11.00	11:15	<i>Break</i>			
11:15	12.00	<b>Panel discussion and End</b>			
		<p><b>Sascha Goetzel</b>, Artistic Director and Principal Conductor of the Borusan Istanbul Philharmonic Orchestra.  <b>Franka Verhagen</b>, CEO of the Dream Orchestra and member of the Musical academic council of El Sistema Venezuela.  <b>Ron Davis Alvarez</b>, Artistic Director of El Sistema Sweden and Dream Orchestras Founder.</p> <p style="text-align: center;"><i>Lilla Salen</i></p>			